Gregory Nichols gregory.b.nichols@gmail.com http://gregnichols.org

Address:

239 N. Myers St Burbank, CA 91506 (319) 541-3776

Education:	Doctor of Philosophy (PhD) - May 2010 Computer Science (Interactive GPU-based Computer Graphics) University of Iowa, Iowa City, IA Advisor: Dr. Christopher Wyman Master of Science (MS) - May, 2007 Computer Science University of Iowa, Iowa City, IA Bachelor of Science Degree - May, 2002 Central College, Pella, IA Major: Computer Science Minor: Mathematics
Work Experience:	 Walt Disney Animation Studios, Burbank, CA Senior Software Engineer July 2010 - present Helped design, build, and maintain Disney's Hyperion production renderer Responsible for R&D and implementation of multiple subsystems Strong performance focus: algorithmic, multithreading, scalability Named inventor in 9 resulting patents Technology lead for an advanced pipeline R&D group Aimed at improving data and computation efficiency with both local and remote computation and storage The group's efforts spawned several larger studio technology initiatives Developed and consulted on many internal tools for feature film production Credited in 6 animated feature films University of Iowa, Iowa City, IA Teaching and Research Assistant (various roles) August 2004 - May 2010 CartêGraph Systems Inc., Dubuque, IA Software Engineer May 1998 – August 1998, May 2000 – August 2000, December 2000 – January 2001, October 2001 – May 2002, August 2002 – August 2003 Assisted in software development (C++ and VBScript) for several commercial and internal CartêGraph products Assisted in testing unreleased products for quality assurance Fifth Ace Productions, LLC – Dubuque, IA (president and co-owner) July 1999 – 2009 Designed, developed, and maintained BeBits (http://www.bebits.com), a BeOS software site which often received over 500,000 daily impressions ('hits'') and formerly included e-commerce services

٠ Designed, developed, and maintained websites for various organizations

Skill Highlights:	Fluent in C/C++; conversant in many other languages Expert in high quality and interactive rendering, multicore performance Production and research experience with OpenGL and other graphics APIs Experienced in designing architecture and APIs for robust systems
PhD Thesis:	Multiresolution Image-Space Rendering for Interactive Global Illumination Ph.D. Thesis, University of Iowa, July 2010
Publications:	Sorted Deferred Shading for Production Path Tracing Christian Eisenacher, Gregory Nichols, Andrew Selle, Brent Burley Eurographics Symposium on Rendering, June 2013
	Interactive, Multiresolution Image-Space Rendering for Dynamic Area Lighting Greg Nichols, Rajeev Penmatsa, and Chris Wyman Eurographics Symposium on Rendering, June 2010
	Interactive Indirect Illumination Using Adaptive Multiresolution Splatting Greg Nichols and Chris Wyman IEEE Transactions on Visualization and Computer Graphics, 2010
	Fast, Stencil-Based Multiresolution Splatting for Indirect Illumination Chris Wyman, Jeremy Shopf, and Greg Nichols GPU Pro: Advanced Rendering Techniques, pg. 199-214. AK Peters, 2010
	Hierarchical Image Space Radiosity for Interactive Global Illumination Greg Nichols, Jeremy Shopf, and Chris Wyman Eurographics Symposium on Rendering, June 2009
	Multiresolution Splatting for Indirect Illumination Greg Nichols and Chris Wyman ACM Symposium on Interactive 3D Graphics and Games, February 2009
	Adaptive Caustic Maps Using Deferred Shading Chris Wyman and Greg Nichols Computer Graphics Forum 28(2), 309-318, April 2009
Posters:	Direct Illumination from Dynamic Area Lights With Visibility Greg Nichols, Rajeev Penmatsa, and Chris Wyman ACM Symposium on Interactive 3D Graphics and Games, February 2010
	Voxel-Space Ambient Occlusion Rajeev Penmatsa, Greg Nichols, and Chris Wyman ACM Symposium on Interactive 3D Graphics and Games, February 2010
	Direct Illumination from Dynamic Area Lights Greg Nichols and Chris Wyman SIGGRAPH, August 2009
	Exploring Volume Rendering With Path Tracing Scott Davis, Xiaoqian Jiang, Greg Nichols, and James Cremer SIGGRAPH, August 2005

References available on request